

PATRICIA HIGHSMITH'S

THE TALENTED MR RIPLEY



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ENSEMBLE
THEATRE
FACTION



ANDRE
BULLOCK

FREDDIE / McCARRON

TRAINING
Recently graduated from DSL

FOR THE FACTION
The Talented Mr Ripley

THEATRE
As you like it (C Theatre, Edinburgh Fringe) Credits whilst training: *Salomé* (Bunker Theatre); *Constellations* (Drama Studio London); *Cymbeline* (Drama Studio London)

FILM
Maleficent: Mistress of Evil (Disney)

TV
Casualty (BBC)

RADIO
A Passage to India (BBC Radio 4)



CHRISTOPHER
HUGHES

TOM RIPLEY

TRAINING
The Poor School

FOR THE FACTION
The Talented Mr Ripley, *A Midsummer Night's Dream*, *SchillerFest*, *Much Ado About Nothing*, *Vassa*, *Romeo & Juliet*, *The Robbers*, *Thebes*, *Hamlet*, *Joan of Arc*, *Faust*, *The Rape of Lucrece*

THEATRE
Pure O (Kings Head); *Sad Play* (New Diorama Theatre); *That is all You Need To Know* (Idle Motion / UK Tour); *Chamber Piece* (Iqbal Khan)

TV
Eastenders (BBC)



CHRISTOPHER
YORK

DICKIE GREENLEAF

TRAINING
Mountview Academy

FOR THE FACTION
The Talented Mr Ripley, *A Midsummer Night's Dream*, *Richard III*, *Joan of Arc*, *Romeo & Juliet*

THEATRE
Dracula, *Hamlet*, *Macbeth*, *Henry V* (Creation Theatre); *Alice in Wonderland*, *Taming of the Shrew*, *Wind in the Willows*, *Othello* (GSC); *Dog Country* (Jack Studio); *The Tempest* (The Minack); *Hamlet* (Riverside Studios); *Blue Remembered Hills* (New Diorama); *Very Pleasant Sensations* (The Cockpit); *Lorca is Dead* (York Theatre Royal); *Line* (Stephen Joseph Theatre); *Antigone*

TV AND FILM
Rellik (BBC/HBO); *Because The Night* (ITV) *Two Single Beds* (Film Four); *Skeletons* (Mark Puddle)

RADIO
One Winter's Afternoon (BBC Radio 3); *Lady MacBeth of Mtsensk* (BBC Radio 4)



EMMA JAY
THOMAS

EMILY / STUZZI / BUFFI

TRAINING
Mountview Academy

FOR THE FACTION
The Talented Mr Ripley

THEATRE
Mother Goose (Millfield Theatre); *Godspell* (UK tour); *King Cotton* (The Lowry); *Anthony and Cleopatra*; *The Tempest* (Royal Shakespeare Company) *Aladdin* (Greenwich Theatre), *'Ain't Misbehavin'* (Harrogate Theatre); *Good Companions* (Wolsey Theatre); *Ragtime* (Piccadilly Theatre, West End); *Miss Julie* (Kings Head Theatre); *Miss Saigon* (UK tour and Drury Lane, West End); *Merrily We Roll Along* (Donmar Warehouse); *Blues in the Night* (Birmingham Repertory Theatre); *Rent* (Olympia Theatre Dublin); *Mamma Mia!* (Prince Edward Theatre West End Original Cast); *Privates on Parade* (The Curve Leicester); *Beauty and the Beast*; *HMS Pinafore* and *Pirates of Penzance* New Vic Theatre)



LACHLAN
McCALL

FAUSTO / PETER

TRAINING
Arts Educational School of Acting

FOR THE FACTION
The Talented Mr Ripley, *Richard III*, *The Man With The Flower In His Mouth*, *Mörder*, *Thebes*, *Hamlet*, *The Robbers*, *Three Sisters*, *Fiesco*, *Blood Wedding*, *Twelfth Night*, *Mary Stuart*, *Miss Julie*, *Canterbury Tales*, *Strindberg's Apartment*

THEATRE
Lord of the Flies (York Theatre Royal/Pilot Theatre); *Platform 11* (Pilot Theatre); *Sad Play* (Arcola), *Kingdom Come* (Arcola); *Call To Prayer* (Southwark Playhouse); *Amanah* (Southwark Playhouse); *Mums* (Soho Theatre)

TV AND FILM
Law & Order (Kudos); *Jack the Ripper* (Sky); *Inside Out* (BBC); *Botticelli* (BBC); *America 2.0* (Dewshi Films); *Persistence* (Black Bull Films); *Life Just Is* (Tiger Kali)



MARCELLO
WALTON

HERBERT / ROVERINI

FOR THE FACTION
The Talented Mr Ripley

THEATRE
The Rome Season (RSC); *Macbeth* (Shakespeare's Globe); *Romeo and Juliet*, *Twelfth Night* (Regents Park Open Air Theatre); *The Three Musketeers*, *The Beggars Opera* and *Chorus of Disapproval* (Bristol Old Vic); *A Clockwork Orange* (Northern Stage); *Cyrano De Bergerac* (Dukes Lancaster); *The Seagull*, *Beautiful Thing* (Theatre Royal York); *Jamaica Inn* (Salisbury Playhouse); *The Wicked Lady* (New Vic Theatre).

FILM
Rise of The Footsoldier 3; *Rush*; *Captain America*; *Interview with a Hitman*; *Intimacy*

TV
Outlander; *Dracula*; *Sherlock Holmes*; *The Last Detective*; *Peak Practice*.



SOPHIE
SPREADURY

MARGE

TRAINING
Mountview Academy

FOR THE FACTION
The Talented Mr Ripley, *Wallenstein*

TRAINING
Mountview Academy

THEATRE
Julie (National Theatre); *The Crucible* (Sell A Door); *The Speaker* (Live Theatre); *Leaving* (Arcola Theatre); *A Midsummer Night's Dream* (Southbank Centre); *Hush* (Polka); *Snap*. *Catch.Slam* (UK tour); *The Butterfly Defect* (Theatre 503); *The Tempest* (Minack Theatre); *A Million Little Hands* (Arts Theatre); *Macbeth* (Courtyard Theatre); *Sexual Perversity in Chicago* (Gatehouse Theatre)

TV AND FILM
Mad Dogs (Sky One); *Eastenders* (BBC)

ALI GRAHAM
STAGE MANAGER

TRAINING
LAMDA

FOR THE FACTION
The Talented Mr Ripley

THEATRE
A Christmas Carol (National Tour), *Crimes on the Coast* (National Tour), *The Trials of Oscar Wilde* (National Tour), *BOOTS* (Bunker Theatre), *Sparks* (Vaults), *Play Project* (Scene and Heard), *The Woman and the Canvas* (Edinburgh and Camden Festival), *Julius Caesar* (Fourth Monkey), *Orlando: The Queer Element* (The National Trust), *Robinson Crusoe* (Bernie Grant Centre), *Macbeth* (Southwark Playhouse), *Not About Heroes* (National Tour), *Being Tommy Cooper* (Old Red Lion and National Tour), *Angel Cake* (Camden Peoples Theatre)

RYAN FUNNELL
PRODUCTION MANAGER

TRAINING
Middlesex University
(Design and Technical Theatre)

FOR THE FACTION
The Talented Mr Ripley

THEATRE
Mum (Playground Theatre);
The Permanent Way (Smiths at The Vaults);
Ages of the Moon (Vaults Theatre)

Ryan is Technical Manager at Wilton’s Music Hall and has worked across at venues across the UK

CHRIS WITHERS
LIGHTING DESIGNER

TRAINING
Rose Bruford

FOR THE FACTION
The Talented Mr Ripley, *My Name is Rachel Corrie*,, *Much Ado About Nothing*, *Vassa*, *Romeo & Juliet*, *Thebes*, *Hamlet*, *Joan of Arc*, *Faust*, *Duende*, *Metamorphosis*, *Dogs Dialogue*, *The Rape of Lucrece*

THEATRE
Wrestling the Walrus (ROYal Exchange, Arc Stockton, The Yard); *My Brother’s Keeper* (Playground Theatre); *Caroline’s Kitchen* (Derby Theatre, E59E Off-Broadway) ; *The Pied Piper* (Cornerstone Arts; Murder for Two (The Other Palace and UK Tour); Monogamy (UK tour) Brilliant Jerks (Vaults Fesitval); A Spoonful of Sherman (UK and Ireland tour)

SOPHIA TUFFIN
STAGE MANAGER

TRAINING
Guildhall School of Music and Drama

FOR THE FACTION
The Talented Mr Ripley

THEATRE
he Grinning Man (Bristol Old Vic), *Alice’s Adventures Underground* (The Vaults), *At Home In Gaza* (Station House Opera), *Mamma Mia!* (Novello Theatre)

OPERA
Six Seasons (Wexford Festival Opera), *La finite semplice* (Classical Opera), *Eugene Onegin*, *Hänsel und Gretel* (Garsington Opera), *Three Seasons* (Bury Court Opera), *La fanciulla del West*, *Adriana Levouvreur* (Opera Holland Park)

OTHER
Sandi Toksvig: National Trevor Tour (Password Production), *Lexus RX Launch* (The Department), *Four Productions* (Secret Cinema), *Peppa Pig’s Rainy Day* (MEI Ltd), *The Last Days of Anne Boleyn* (Royal Historic Palaces)

FRANCES NORBURN
COSTUME DESIGNER

TRAINING
RWCMD

FOR THE FACTION
The Talented Mr Ripley

THEATRE
The Oresteia (Chapter Arts), *Spring Awakening* (Theatre Royal Bath), *The Butterfly Hunter* (Theatr na nOg), *And the World Goes ‘Round* (Gate Theatre), *The God of Carnage* (Gate Theatre), *A Pure Woman* (DorchesterARTS and Poonamallee Productions), *Blue Stockings* (Sherman Theatre), *Swansea Tales* (Volcano Theatre), *Three Sisters* (Bute Theatre)

TV AND FILM
His Dark Materials (BBC and HBO), *Creeped Out 2* (CBBC and Netflix), *Bounty Hunters* (Sky One)

RACHEL VALENTINE SMITH
PRODUCER

FOR THE FACTION
Rachel is Co-Artistic Director of The Faction
As Director: King Lear (Arabic langauage, co-directed with Sahar Assaf) *Much Ado About Nothing*, *Vassa*, *Metamorphosis*, *Medea*, *Duence*, *Prometheus*, *Mörder*, *The Rape of Lucrece*, *Romeo and Juliet*, *Joan of Arc*, *Thebes*, *Othello*, *Blood Wedding*

THEATRE
No Demand No Supply: A rereading of Lebanon’s Sex Trafficking scandal (Gate Theatre); *Hundred Percent Positive Wellness* (RWCMD); *Leave To Remain* (Queens Theatre) *My Name Is Rachel Corrie* (British Council/The Faction/Masrah Al Madina) *Sahar Speaks* (Theatre503); *Rola Cola*, *Intelligence*, (The Story Project)

HOLLY PIGOTT
SET DESIGN
RWCMD

TRAINING
Mountview Academy

FOR THE FACTION
Holly is Associate Designer of The Faction
The Talented Mr Ripley, *My Name Is Rachel Corrie*

THEATRE
Fleabag (West End); *Sex With A Stranger* (Trafalgar Studios), *La Scala Di Seta* (Linbury Studio, Royal Opera House), *International Opera Awards 2017, 2018 and 2019* (London Coliseum & Sadler’s Wells), *The Island* (Young Vic), *The Prophet* (Gate Theatre), *Partenope and L’elisir d’amore* (Iford Opera), *The Magic Flute* (Copenhagen Opera Festival), *The Turn Of The Screw*, *Mad King Suibhne and Aurora* (Bury Court Opera), *Ages Of The Moon* (Vault Theatre), *Little Wolf* (Chapter Arts Centre), *Constellations* (Theatre Municipal De Fontainebleau), *Skin A Cat* (Bunker Theatre, Edinburgh Fringe and UK Tour), *Elegy For A Lady and The Yalta Game* (Salisbury Playhouse), *Klippiess*, *Beast and East of Berlin* (Southwark Playhouse), *Caterpillar* (Theatre 503), *Lean* (Tristan Bates), *Eight Songs For A Mad King*, *Now This Is Not The End and Handel Furioso* (Arcola)

WITH HUGE THANKS TO
FUNDRAISING CONSULTANT **CORINNE SALISBURY**
PRODUCTION PHOTOGRAPHY **THE OTHER RICHARD**
CARPENTRY **DARREN LATHAM**
LIGHTING SUPPLIES BY **SPARKS ELECTRICAL**
STAGE RIGHTS BY **DIOGENES VERLAG**
ORIGINAL CO-PRODUCERS (2015) **NEW DIORAMA THEATRE**

MARK LEIPACHER
DIRECTOR

TRAINING
National Theatre Studio
Royal Welsh College of Music and Drama

FOR THE FACTION
Mark is Co-Artistic Director of The Faction
The Talented Mr Ripley, *A Midsummer Night’s Dream*, *Much Ado About Nothing*, *Richard III*, *Faust*, *Man with the Flower in his Mouth*, *Joan of Arc*, *The Robbers*, *Hamlet*, *Three Sisters*, *Fiesco*, *Miss Julie*, *Mary Stuart*, *Twelfth Night*, *The Odyssey*, *Intrigue And Love*, *Strindberg’s Apartment*, *Macbeth*, *The Tempest*,

THEATRE
Salome, *Mr Burns: A post Electric Play* (DSL); *Twelfth Night* (RADA); A Fine Line (Theatre de Colombier / Assembly Rooms) *Of Sound Mind* (Riverside Studios / Edinburgh Festival) *Raising of The Soho Dead* (Arcola) *Luminosity*; *Amanah* (Southwark Playhouse / Story Project) *Private Peaceful* (Theatre Royal Haymarket and International Tour) *Odette* (Bridewell Theatre)

MAX PAPPENHEIM
SOUND DESIGNER

FOR THE FACTION
The Talented Mr Ripley, *Schilletfest*, *Vassa*, *Joan of Arc*, *Romeo & Juliet*, *Hamlet*

THEATRE
The Night of the Iguana (Noel Coward Theatre); *The Way of the World* (Donmar); *The Children* (Royal Court/Broadway); *Macbeth* (Chichester Festival Theatre); *Dry Powder*, *Sex with Strangers*, *Labyrinth* (Hampstead); *Ophelias Zimmer* (Schaubühne, Berlin/Royal Court); *One Night in Miami* (Nottingham Playhouse); *Hogarth’s Progress* (Rose, Kingston); *The Ridiculous Darkness* (Gate); *Amsterdam*, *Humble Boy*, *Blue/Heart*, *The Distance* (Orange Tree, Richmond); *The Gaul* (Hull Truck); *Jane Wenham* (Out of Joint); *Waiting for Godot* (Sheffield Crucible); *My Eyes Went Dark* (Traverse & 59E59, New York); *Spamalot*, *The Glass Menagerie* (English Theatre, Frankfurt); *The Cardinal*, *Kiki’s Delivery Service* (Southwark Playhouse); *Mrs Lowry and Son* (Trafalgar Studios); *My Cousin Rachel*, *The Habit of Art*, *Monogamy*, *Teddy*, *Toast*, *Fabric*, *Invincible* (National Tours)

OPERA AND DANCE
Miranda (Opéra Comique, Paris); *Scraww* (Trebah Gardens); *Vixen* (Vaults/ International Tour); *Carmen:Remastered* (ROH/Barbican); *While You are Here* (DanceEast/The Place)

“THANKS FOR ALL THE WONDERFUL MEMORIES,
THEY'RE LIKE SOMETHING IN A MUSEUM ALREADY
OR SOMETHING PRESERVED IN AMBER”
MARGE, ACT II

THE
COMPANY



WHATSONSTAGE



THE STAGE



LONDONTHEATRE1



TIME OUT



THE UPCOMING



BROADWAYWORLD



THE SPY IN THE STALLS

'ANOTHER BOLD
ACHIEVEMENT FROM
A VERY TALENTED
ENSEMBLE" TIME OUT

HAVE YOU EVER HAD THE FEELING THAT YOU'RE BEING WATCHED? YOU HAVE? WHAT DID YOU DO? AND DID YOU GET AWAY WITH IT?

Reviving our four-time award nominated and critically acclaimed stage adaptation of Patricia Highsmith's THE TALENTED MR RIPLEY, we are thrilled to be sharing this production with audiences across the north in Scarborough, Newcastle and Huddersfield. This tour would not have been possible without the generous support of Arts Council England and our individual supporters.

The Faction bring our award winning ensemble physicality to explore the journey of Patricia Highsmith's most famous novel. Her compelling con-man has inspired numerous film adaptations, including Anthony Minghella's Oscar-winning film, and a forthcoming TV series

Tom Ripley is a nobody given an unexpected chance to make a name for himself. When he first meets Dickie Greenleaf, Tom's skills for forging signatures, telling lies and impersonating just about anybody are nothing more than impressive games. But as his friendship with Dickie becomes obsession, Tom's talents have very dangerous consequences. The Faction breathes fresh life into Patricia Highsmith's extraordinary psychological thriller about ambition, escapism and murder.

The Talented Mr. Ripley is a psychological thriller, an exciting and entertaining journey through one man's murderous mind.

//

Ripley is an anti-hero on a Shakespearean scale, and the sense of his pursuit and paranoia like something from Greek tragedy. Highsmith's novel is a modern classic. The murders, the travel, the physicality and performance of 'being someone else,' all of this seemed perfect for a company with a vision for innovative interpretations of classic texts.

In many ways, all of my work has been about identity, from Shakespeare productions - Richard, Macbeth, Coriolanus (all anti-heroes!) and Hamlet, of course, - and Schiller - Fiesco and Mary Stuart. I'm fascinated by the individual, and what makes them tick, and how they interact with the world around them, and how we as an audience can perceive the world through their perspective. Ripley feels like the ideal continuation of that

Today's conversations about identities, both gendered and otherwise, give Ripley a certain timeliness.

Putting the work of a woman and pioneer of LGBTQ fiction on stage has a particular resonance at this time when female writers are still underrepresented.

LGBTQ themes within the text, especially the notion of queerness, of a resistance to labels and binary definitions, is pertinent in a time when individual self-determined identities are at the forefront of conversation.

Separate to that: the sense of our data selves, of the way we can appear privately and publicly - particularly on new platforms - and how we present ourselves, takes on significance in the identity fraud at the heart of the narrative.

At a time when the media and the commentariat is so absolute and lacking in nuance in its fixed labels, even the notion of an "anti-hero" and someone to whom you feel attached even as they're committing horrific acts, feels contemporary.

//

DIRECTOR'S STATEMENT



ITS A BOLD, BRAVE
ENTERPRISE



THE GUARDIAN

WHAT IMPRESSES
MOST IS THE ORGANIC
INSPIRATION OF THE
ENSEMBLE WORK



THE INDEPENDENT

A REAL SIGNATURE
IN IMAGINATIVE,
CONTEMPORARY AND
VISCERAL VERSIONS
OF THE CLASSICS...
THIS ENTERPRISING
AND DETERMINED
COMPANY IS DOING US
ALL A SERVICE'



THE STAGE

SUPERB. YET ANOTHER
BOLD ACHIEVEMENT
FROM A VERY
TALENTED ENSEMBLE



TIME OUT

'STUNNINGLY
IMAGINATIVE'



WHATSONSTAGE

ABOUT THE COMPANY

**THE FACTION IS A MULTI AWARD WINNING, CRITICALLY AC-
CLAIMED, INTERNATIONAL ENSEMBLE OF ARTISTS.**

We throw classic texts against the wall of our time and see what bounces back. Our work combines a fresh look at the text with a dynamic ensemble physicality. We were awarded the Peter Brook award and Off West-End award both for best ensemble and have received a further 17 award nominations and consistent critical acclaim.

Our trademarks include a stripped back aesthetic, combining an inventive ensemble physicality with a rigorous interrogation of text, bridging the gap between the classic repertoire and new writing.

Our work has many different forms. Whether groundbreaking international projects, three-play repertory seasons, outdoor performances for local communities, staged readings with guest artists including Tom Burke and Celia Imrie, or digital performances including Simon Russell Beale, the ensemble remains at the heart of everything we do.

The Faction are proud to be an associate company of the Stephen Joseph Theatre in Scarborough.

**"GREECE. EVEN THE SUNLIGHT
IS FAMOUS"** TOM RIPLEY

THEFACTION.ORG.UK
Charity # 1145820





